

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

12 3

f 3 *f* 3

17 *f* 3 *f* 3 *f* 3 *f* 3

20 *f* 3 *f* 3 *f* 3 2

23 23 4 *mf* 3 3 3 3 3 3 *p*

30 30 5 35 2 *f* 3 3

38 3 3 3 *p* 3 *f* 3 *p* 2

43 43 5 48 *p*

50 2

54

p *f* *p* *p* *f* *p* *p* *f* *p*

2. Deliberative discourse

57

10

68 Andante ♩ = 84

4

p *mf* *p* 6

73

73

p *f* *p*

77

p *f* *p* 6

81

p *f* *p*

84

p *f* *p*

86

86

4

90

tongued without breath

p *mf*

93

p *mf* *p*

98

98

4

102

p *mf* *p* 6

105

mf *p* *mf* *p*

109 **109** 7 **116** 8 **124** 4

128 **128** 5 **133** *f* *mf* *f* *p*

136 *f* *mf*

140 **140** 5 **146** 4 *p*

150 **150** *pp* *mp* *pp* *mp*

154 *pp* *mp* *pp* *mp*

157 **157** 6 **164** *mf* *p*

165 *mf* *p* *p* 6

poco accel. *pp* *Piu molto mosso* $\text{♩} = 88$

173 *p* $\overset{3}{\curvearrowright}$ *mf* *p* $\overset{3}{\curvearrowright}$ *mf* *p* $\overset{3}{\curvearrowright}$ *mf*

175 *mf* (b) *tr*

180 *p* $\overset{6}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *p* $\overset{6}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ **5**

188 *p* $\overset{3}{\curvearrowright}$ *mf* *p* $\overset{3}{\curvearrowright}$ *mf* *p* $\overset{3}{\curvearrowright}$ *mf*

3. The meta-aesthetics of the parallel fourth people

190 *mf* *f* **3**

197 **2** *p* $\overset{3}{\curvearrowright}$ *mf* *ff*

202 *p* $\overset{3}{\curvearrowright}$ *mf* *ff* *p* $\overset{3}{\curvearrowright}$ *p* $\overset{3}{\curvearrowright}$

207 *mf* *f* **3**

214 **10** **224** **2** *fl.* *mp* $\overset{3}{\curvearrowright}$ *pp* *mp* $\overset{3}{\curvearrowright}$ *pp*

228

mp *pp* *mp* *pp* *mp* *pp*

231 **231** **234**

mp *mp* *mp*

236 **237**

mp *mp*

245

mp *mp*

249 **249**

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

256

p *p* *p* *p*

259

259

mp *pp* *mp* *pp*

2

Detailed description: This is a musical score for Flute 2, spanning measures 228 to 259. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano) are used throughout. Some measures are marked with box numbers: 231, 234, 237, 249, and 259. There are also measure repeat signs and fermatas. The score is divided into systems, with measures 228-230, 231-234, 236-237, 245-248, 249-252, 256-258, and 259-260. The final measure (260) is marked with a '2' and a fermata.

265 *p* *mp* 2 3 3

269 **269** *f* *mf* *f* poco accel.

273 **273** Andante Moderato ♩ = 96 4 *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* >

281 **285** 3 2 *pp* *mf*

289 **293** 3 5 *f* *mf* 3 3 *f*

299 **305** 5 *mf* < *f*

309 **315** 6 5

320 *mf* 3 3 *f* 2 *f*